

Burghfield Camera Club.

Please be aware there are new rules for competitions as of September 2020.

These considerations apply to all competitions, internal or external (in addition to previous rules, as on website for prints and PDIs)

In recent years there has been an increase in professional tutored workshops and photography events e.g.

- 'Display' nature: usually birds flying for the benefit of paying photographers
- Sports, theatricals or any other events, staged specifically or solely for photography
- Tutored studio shoots with hired models, or animals, or still-life subjects, sometimes in the club environment
- Guided location shoots for e.g. landscape, people or travel-style photography

There are many other examples (not all necessarily clear-cut)

The PAGB (Photographic Alliance of Great Britain) makes a distinction between:

1. workshops where photographers have **significant creative freedom and input**
2. workshops where the **tutor does everything except press the button**

It also rightly asserts the photographer's freedom to indulge their hobby in whichever way they choose.

Workshops do provide valuable learning. However there is significant difference in the end result for the two types of workshop/event:

1. '**training**', where a tutor provides 'How to' instruction, (and the photographer goes away and produces an image independently)
2. an event where everything is set up for the photographer.

Where the photographer employs significant creative freedom and/or utilises skills learnt in training and produces an image independently, that image can be considered ***largely their own work***.

Tutored workshops, particularly where the scene, lighting or models etc have been provided and/or everything has been set up; the photographer has had assistance in producing an image. The resulting image is not all their own work. This creates an unfair advantage in competition.

The SCPF (Southern Counties Photographic Federation) suggests:

1. 'Clubs might consider whether images made at **workshop-type events** should be permitted into their competitions, based on the question: ***'To what extent is this image the photographer's own work?'***
2. 'Clubs might consider asking **photographers to comply with a voluntary code**, which declares that the image is ***'largely their own work'***.'

Burghfield Camera Club has decided to adopt this position, that is:

Members should only submit images that are *largely their own work*

This is a voluntary code, dependent on each photographer's integrity, which we ask you to respect when entering images for competition.